Course Description:

This year long course is designed for students who are seriously involved in making art. AP Studio Art was created specifically for motivated high school seniors. AP Studio Art is not based on a written exam; instead students submit 3 separate portfolios for evaluation at the end of the school year. Students prepare work for a Drawing Portfolio, 3-D Design & 2-D Design Portfolio. Class work consists of addressing three major concerns for the Portfolio: (1) Quality (2) Concentration (3) Breadth. Within each of these sections, students are reaching for high standards comparable to a college course in formal, technical and expressive means. Art history and art concepts supplement the course through readings, discussions, critiques, and lectures, to strengthen the studio application. AP Studio Art prepares students to submit a digital portfolio to the college board in May. High school credit will be based on studio assignments (AP Rubric), attendance, presentation, a completed portfolio and class participation.

Course Expectations:

- All design projects must be completed EVERY FRIDAY for IN CLASS CRITIQUE. NO EXCEPTIONS — EVER!
- Keeping & maintaining a professional looking personal art gallery is REQUIRED FOR EACH STUDENT. Work will be added as you complete each piece & work will rotate each marking period.
- Keeping a journal for sketching/drawing EVERY DAY! TEN entries per week IN ADDITION to your project concept sketches.
- Understanding art vocabulary and applying art concepts.
- Reading 4-8 pages of art history and/or art magazines as well as other various sources, at least two times per week.
- Attending museums and galleries 2 times per marking period (ON YOUR OWN TIME)
- Being actively involved in critique sessions
- Second marking period will be dedicated to the Concentration section of the portfolio, selecting your portfolio pieces and taking slides of your work.
- Third Marking period is dedicated to getting your portfolio ready to submit by May 1st.
- Practicing your writing skills for the written commentary of the portfolio.
- Submitting a portfolio due by May 1st.
- Presenting your portfolio to invited administration, parents, and audience in an AP Art Show.
- You will also be expected to attend the National Portfolio Review Day, which will be held in NYC at one of the accredited art schools in the fall.

Prerequisites: You must complete this application and take the home art test to gain admission into the AP Art Program.
Meeting: You must attend the meeting, fill out this application and get the assigned take home test. Attendance will be taken. If you don’t attend and get all of the important information you will NOT qualify for the prerequisites for the course.

Take Home Test: Handed out in AP Art Meeting. To be completed and HANDED IN with a PORTFOLIO OF YOUR ORIGINAL work for review before you can take the class or have your counselor add it to your schedule for next year.

YOU MUST HAVE COMPLETED TAKE HOME TEST & PORTFOLIO REVIEW BEFORE SIGNING UP FOR THIS CLASS. YOU WILL THEN RECEIVE APPROVAL FROM MRS. PAVESE. AFTER YOU HAVE APPROVAL THEN YOU MAY SIGN UP FOR THE COURSE.

Summer work: Students will meet in May and assignments will be given. To meet the high aptitude of studio work, summer drawing assignments must be completed by the start of the school year. Students will be assessed on all summer work when they start school in September.

Supplies: (that will not be provided by BCHS)
Supplies you will need for the class are, a portfolio (“a cheaper one is fine. Minimum size: 18x24), and a sketchbook (11x14” to 16x20”). A brush set is optional, but recommended (approximately $10). An old shirt to protect clothes and an old towel for paint cleanup are recommended.

• The fee for the AP Studio Art Portfolio Exam is approximately $95. (There will be a non-refundable deposit of approximately $15 due some time in March. The remaining balance will be due in April). This exam fee is expensive. Remember, if you score high enough to receive college credit, it is considerably cheaper than paying for a college course.
• Each student will also be responsible for taking digital images of their artwork - this is YOUR responsibility NOT the instructor’s.

Additional teacher comments: If you really like making art and are ready for a challenging course, AP Studio Art encourages you to “think outside of the box” in a creative and disciplined approach to your art. Good specialized skills in rendering, design, application of principles of art and how they relate to the art elements, color theory, composition, perspective and visualization are a must. It’s all about making art, therefore, you should be prepared to do your drawings, designs and a fair amount of research/explorations every night. Studio time in class will be taught using various mediums, themes, artistic styles, critiques and discussions. Be prepared for all due dates. AP Studio Art provides the opportunity for the visually inclined to excel and receive recognition on a national scale. It allows students to compare their work with other high school students throughout the nation, and helps them prepare an excellent portfolio for study at the college level.
Advanced Placement Studio Art Application

Application Questions:
(if additional space is needed, please type on separate sheet)

Why do you want to take AP Studio Art? ________________________________________________________________________
______________________________________________________________________
______________________________________________________________________

Beyond High School, what are your plans for studying art? _____________________________________________________________________
______________________________________________________________________
______________________________________________________________________

Please explain your level of commitment to the coursework required for AP Studio Art?
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________

I have read and understand the attached application, class expectations, and the commitment requirements for this class.

Parent Signature __________________________
Student Signature _________________________
Student Name _____________________________
Major ____________________________________
Guidance Counselor ________________________

SUMMER WORK: SUMMER WORK IS NOT “OPTIONAL” IT MUST BE COMPLETED OR YOU MAY NOT START THE COURSE.

Students begin their exploration and art making during the summer when they can focus, refresh, and nourish their creative beings. Summer assignments also serve as preparation for developing ideas and preparing portfolio viable works. Works should demonstrate/illustrate or conceptualize (specific to the determined portfolio) and make clear the artist’s intent. Good visual communication is key. Work (minimum 4) is due the first week of school, no exceptions.

1. ARTWORKS (create 4 fully developed “Breadth” pieces for your portfolio)

Students must complete at least four compositions/designs/artworks from the list below. One of the works must qualify as the Exploratory Piece and include an Analysis and Critique. Works for Drawing and 2D Design portfolios can be in any medium but, must be 18”x24”; 3D Design works may be in any medium as well, however, they must be at least 12” in at least one dimension.

• Interior/exterior juxtapositions
• Reflective surfaces
• Objects in water/refraction
• Missing puzzle pieces
• Strong contrast in subject and image
• Paper portrait
• Investigation of texture
• Fantasy environment
• Cultural/historical reference/reflection
• A specific moment in time with a friend
• Metamorphosis of a metaphor
• A quotation about art
• Still life using garbage as the subject
• Searching for something
• Discovering a treasure
• Expressing a strong emotion
• Passage of time

All of the following materials MUST be used in the Exploratory Piece, regardless of choice of portfolio:

• Gesso or white paint
• Charcoal
• Ink or Black paint
• Masking tape
• Newspaper
• A discernable figure

2. VISUAL RESEARCH

Visual Journal—Recommended for Drawing and 3D portfolio groups; this entails the collection of visual reference pictures from magazines, printed advertisements, post cards, photos and other memorabilia. Be selective. Include only imagery that is intriguing to you. Group them by theme or mood and clip them together.

OR
Designer’s Morgue—Recommended for 2D Design and some 3D Design portfolio groups; do visual research and begin a “morgue” or collection of pictures that you categorize and turn into an accessible file. Organize by color, subject, theme or mood.

REMEMBER: These are references only; not subject matter or images to replicate or plagiarize. “If you submit work that makes use of photographs, published images, and/or other artists’ works, you must show substantial and significant development beyond duplication. This may be demonstrated through manipulation of the formal qualities, design, and/or concept of the original work. It is unethical, constitutes plagiarism, and often violates copyright law to simply copy an image (even in another medium) that was made by someone else.” Use your own knowledge, technical skill and experiences to demonstrate independent, individual and critical thinking ability to make purposeful artworks.

3. MUSEUM VISITS
Students are also required to make no less than one visit to a museum, gallery, or exhibit of their choice during the summer. Students should make sketches, notations, responses, ideas, etc. in their sketchbooks; including writings about works that have inspired them and commentary on how they will apply that inspiration to at least one of their works. Accurate recording of the work, artist, time period, style, medium and museum are required as well.

4. LANGUAGE
Students are required to compile a list of art related terms. Start at the back of your sketch book and neatly print any art words you come across. Fill each page before moving on to another one. Be sure to include definitions.

5. SKETCHBOOK DRAWINGS
All drawings must be from close observation. Linear, contour or gesture drawings should be highly expressive and sensitive. Other drawings should be fully rendered, indicating light and shadow, as well as textural and tonal details. Also, fill the sketchbook pages purposefully and pay close attention to your marking quality.

*Required for all portfolio groups: 10 Sketchbook entries (minimum)

Do all five assignments from the list below. These must be drawn from direct observation. The purpose of this assignment is to increase/refine your skills of observation and your ability to record what you see.

Do five additional sketches of your choosing. These can be looser and more direct responses to subjects of your choosing.

1. Do a drawing using close observation of a common place interior....for instance, looking inside your car, a closet, a refrigerator, a cabinet, your toolbox.

2. Draw an architectural structure as a whole or a close up of a complex detail such as an elaborate decorative entranceway. Use a straight edge and other drawing tools to help you make a drawing with strong linear structure.

3. Draw a series of figures engaged in stop action movement...for instance, a basketball player advancing toward the net or a fashion model sauntering down a runway. These can be structurally drawn or done as gesture or contour drawings.

4. Draw your hand in various expressive, articulated, positions.

5. Draw a particular living subject such as a blossom or an insect in great detail. Enlarge small forms. Look to identify the internal structure as you might for a lab drawing in botany or zoology.

Please email ranpav@bergen.org or briwh@bergen.org with any questions.